



charanga  
**MUSICAL SCHOOL**

The award-winning,  
modern-day resource  
for primary music

30-  
day

**FREE TRIAL**



## **Foreword from Madeleine Casson Education Director, Charanga**

“ *I am extremely proud to introduce you to the Charanga Musical School platform. Musical School is the culmination of many years of work by a unique, dedicated team of education, technical and enabling experts who all share a passion for music. The online platform is transforming music across our schools.*

*This brochure gives a comprehensive overview of the extensive and unrivalled range of resources which form Musical School . However, it is only when you see and hear children captivated and fully engrossed in their music-making, that you can really appreciate the magical impact this programme has on their learning. Please explore Musical School with your own class to see for yourself.*

”





- **The UK's leading Scheme to teach the National Curriculum for Music**
- **Week-by-week Schemes of Work and the option to create your own**
- **A customisable library of songs, ready-made lessons and resources**
- **Support for assessment and special needs education**

Over 96% of users report a positive impact on the quality of their teaching and pupil attainment

Free CPD, training and support from a designated Charanga contact

Suitable for music specialists and generalists

Used by over 65,000 teachers and over 57% of UK primary schools

“ A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

National Curriculum for Music (2014)

# INSIDE

CPD & Training	4
Scheme of Work	6
Freestyle Library of Resources	8
Charanga Sing	10
Instruments	12
SEND	13
Yumu	14

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## Working in partnership with teachers

### The latest technology, solid pedagogy, great music and brilliant resources

Just a short walk from Brighton Palace Pier, you'll find Charanga's team of talented, passionate and creative musicians, technologists, music teachers and web developers hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

We want classrooms to be buzzing with young people who love music and teachers who love teaching it.

And we know that by working in partnership with teachers and combining the latest technology, solid pedagogy, great music and brilliant resources, we can really help to make this happen for lots of schools.



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## CPD & Training

CPD and training are central to all that we do at Charanga. We're passionately committed to working with our teachers, schools and partners to ensure young people's musical learning and experiences are wholly positive.

### Personalised support, expert guidance

Personalised support, guidance and professional development is offered to all Charanga teachers. Our friendly, experienced team can provide you with support and advice on all aspects of teaching and learning.

### CPD & Training Centre

To complement the resources Musical School provides, you'll find a dedicated CPD & Training Centre on the platform.

### Free CPD & Training events

We organise over 600 free events every year – most commonly as twilight sessions to make them as accessible as possible.

Because every student, teacher and school is unique, we provide an extensive range of live and recorded introductory, advanced, themed or SEND-focused webinars, 'open' workshops, and bespoke sessions.

### In-school training just for your school

- In-school CPD & Training events: perfect for your whole-school staff
- In-school SEND Anyone Can Play training from Music Unlimited
- In-school SEND CREATE training from Transformance Music

For more information about any of the training we offer, please contact our Education Director, Madeleine Casson at [madeleinecasson@charanga.com](mailto:madeleinecasson@charanga.com)

### National and international conferences

In partnership with music education hubs and national and worldwide organisations we attend a number of conferences.

### Resources

The interactive nature of our materials provides a great deal of in-built modelling and support.

### Documentation

Everything you need is provided including planning, teaching and assessment documents.



Meet the Charanga regional training team



# Teacher Survey

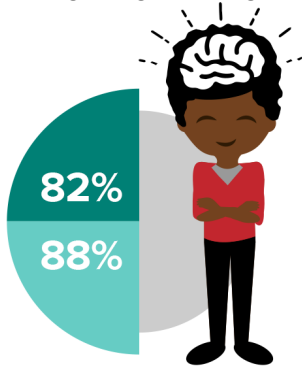
## A survey of nearly 1,000 specialist and non-specialist teachers using the Musical School programme

The positive evidence is overwhelming. Two independent masters' theses show that schools using the Charanga Musical School programme have experienced a significant improvement in music teaching and musical achievement.

Our close links with schools through Charanga's partnerships with over 100 music hubs and through the 600 plus Musical School training sessions we run each year, we get a great insight into how effectively the

programme is working for teachers.

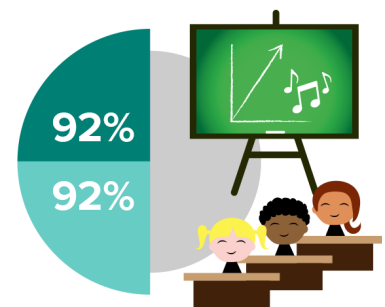
This year, almost 1,000 music teachers shared their experiences of using Musical School resources via an online survey. 96% reported improvements in the quality of their teaching and pupil attainment. It's given staff – and non-specialists particularly – the confidence, professional knowledge and tools to deliver exciting and progressive music lessons.



Increased competence  
enhanced knowledge  
better quality teaching



Improved well-being  
more confidence/job satisfaction  
reduced workload



Positive student outcomes  
increased attainment  
more musical activity

Key: ● specialist ● non-specialist

## Is Musical School widely used?

YES - Over 12,000 schools and over 65,000 teachers in 64 countries use our award-winning platform to help them teach music – that's over 2.5 million children enjoying Charanga-supported music lessons every week. 66% of all English primary schools have adopted the programme, with more working with us every month.



## What about Ofsted?

While Musical School is totally in line with Ofsted guidance and it does a massive amount to support your teaching, Ofsted inspection is always about the teaching so we do like to highlight our little sign (right).



### Sign up now for free

To try out the Musical School platform, simply register for a free 30-day trial. We don't take any payment details and there's no obligation to subscribe afterwards. Go to the website address on the back page to sign up now.

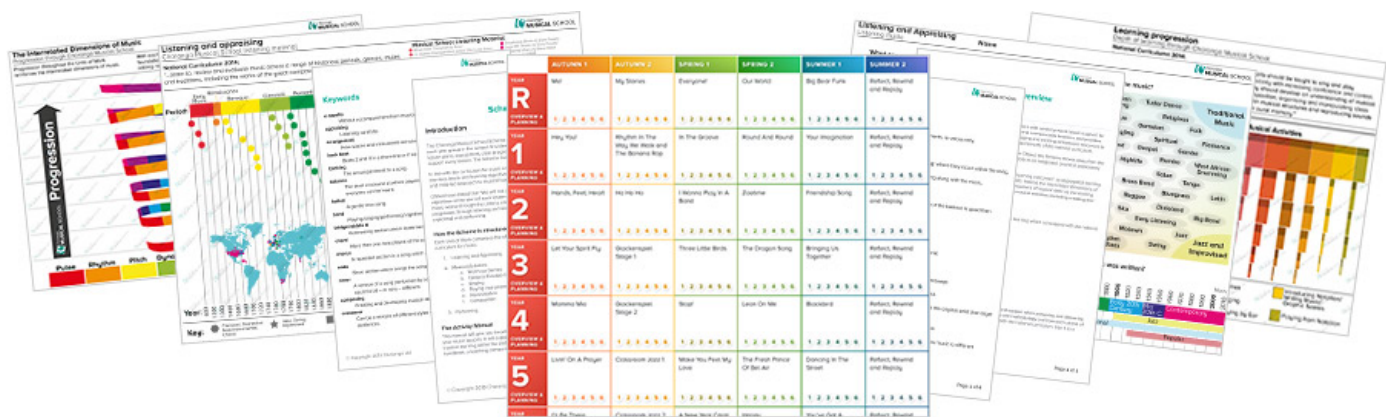
# Scheme

## A step-by-step approach to teaching music in your school

The Musical School Scheme provides teachers with week-by-week lessons for each year group in the school, from ages 5–11.

Used by over 65,000 specialist and non-specialist teachers globally, it provides lesson plans, assessment, clear progression and exciting whiteboard resources for every lesson.

The Scheme supports all the requirements of the national curriculum in England and is absolutely in line with published Ofsted guidance.



## Musical School Learning

The learning within this Scheme is based on:

- Listening and Appraising
- Musical Activities — creating and exploring
- Singing, Playing Instruments and Performing

Everything is clearly and simply explained and the planning support is extensive.

## Interactive Teaching Resources

Because the on-screen resources are so visual, supportive and everything is at your fingertips, each lesson is full of music and the children enjoy every moment.

## Musical School Assessment

We've looked at all the great thinking that has been done on assessment and created an easy-to-use framework that's perfectly suited for both music specialists and non-musicians.

In essence, there are three aspects to the assessment:

- Aged guidance with the expected musical learning against which to assess
- One-page lesson plans with the facility for you to formatively (continuously) assess
- A digital evidence storage facility to help you build a musical profile for classes and individuals



## Regular updates

We constantly seek to improve what we do and in response to the feedback we receive from teachers. Among other things, we regularly refresh the Musical School Scheme, adding more progressive Listening & Appraising and Musical Activities to give you more variety and to challenge students of all ages. Everything is designed to give you flexibility when you need it most and to help you plan for the academic year ahead.



New units are published throughout the year to inspire and to keep children engaged. They will include Music and Identity, the culmination of our partnership with the Brighter Sound music charity. This unit embraces many of the challenges facing young people today and focuses on the roles and achievements of women in the music industry.

Visit our website, sign up to our newsletter or follow us on social media to be the first to hear about all of the latest additions to the Scheme.



*"Charanga is absolutely fantastic. I use the rhythm grids as a starter activity in all my classes. The pupils' understanding of rhythm and the accuracy with which they perform has really improved."*

Yvette Cooper, Music Teacher

## “What teachers say

*Musical School has given my staff the confidence and the resources to deliver exciting music lessons. The sessions are quick and easy to organise and can successfully be taught by non-music specialists. The children clearly enjoy the dynamic, fun and stimulating sessions and our teachers are learning valuable new skills.*

Julie Brown, Headteacher

## ? Good to know

The Scheme guarantees you're teaching the national curriculum for music in full.

Anyone can teach with this Scheme because the on-screen resources give you so much support.

"High quality", "fun to teach" and "the children love it" are the things teachers say most about this Charanga Scheme.

## ! Key facts

The Scheme has lesson plans, assessment and stunning resources for every lesson across the whole school.

A simple low-cost annual fee for your school includes unlimited access for every teacher.

Use online OR download with no limits and no extra payments.

For those occasions when you need the backing tracks for performances, there's also a free Scheme Songs app with everything you'll need.

30-day

**FREE TRIAL**

### Sign up now for free

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# Freestyle

## A vast, growing library of music resources

While many teachers might enjoy using our Scheme options most, others may like the more flexible Freestyle approach provided by Musical School's resource library.

From this library, you can choose from a range of Charanga music resources to mix in and match with your own. You can also use the library to find and save resources linked to many other areas of music-making in your school.



## A look inside the Freestyle library

### Topics

Musical School provides topics containing collections of songs or related resources linked to popular primary themes. There are no lesson plans as they are intended to be used flexibly to support your teaching in various contexts. Each topic is categorised by age range, although many can be used across all primary year groups.



### Units

The stand-alone units within the Freestyle section can be combined or added to other materials to form a unique music plan for your school. They offer a pathway containing every resource from the unit in a single lesson, giving you complete flexibility in your teaching. Many of these units, which cover a wide range of musical genres, centre around a central song – some well-known and some specially commissioned for young voices.



### Productions

Our full school musical productions can be used to celebrate key points in the school year. Each production provides everything you need, including tracks for learning the songs, backing tracks for the performance, scripts, scores and director guides. The songs can be used in schools as often as you like. However, in most cases, it will be necessary to take out a Public Performance Licence for public shows. Please contact [training@charanga.com](mailto:training@charanga.com) for more information.



### Listening Centres and Courses

The Listening Centre offers teachers a colourful collection of music covering a range of periods, styles and genres. Listen to over 150 musical works by style, genre or era; access a guided Classical music library complete with fast facts and historical context; and explore a monthly Listening Calendar, linking music to specific events throughout the year. A range of courses will also enrich, enhance and extend your curriculum delivery.

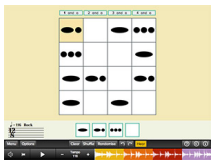


## Creative Apps

A suite of music teaching apps is used throughout the platform to provide teachers and learners with an enjoyable, effective and inspiring experience.

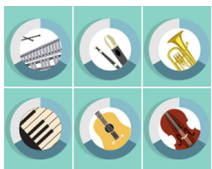
The fundamental activities in music learning encompass listening and understanding, singing, improvising, composing and playing instruments.

Each of these areas benefits from a choice of several Charanga apps that provide variety for teachers and support the full range of learning modalities. They include:



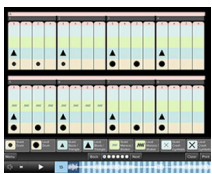
### Rhythm Grids

A great way to introduce students to simple and compound 2, 3 and 4-beat time signatures. Children love the rotation feature particularly.



### Music Explorer

An exciting app supporting lots of different musical activities, including pulse games, listening skills, improvising, composing and use of notation.



### Percussion Writer

Play along with excerpts from famous works or create your own simple classroom percussion pieces.



### Musical Toolkit

An app that supports the learning and understanding of generic musical ideas and terminology, such as pulse and rhythm, notations and historical context.



### Quickbeats

Start making your own beats with a range of kits, from a ready-made template or a blank grid.



### Music Notepad

A great way to teach and learn the written language of music. Students can use it to notate melodies in any key before saving and sharing their work with you.

## “ What teachers say

*We have been using Charanga for almost two years now and have found it a great resource for introducing our primary school children to musical disciplines. Its lesson plans are comprehensive, easy to follow and, most important of all, fun. In addition, this is all supported by a great technical support team.*

Phil Morgan, Primary Teacher

## ? Good to know

The Freestyle library is regularly updated with new resources – many created in response to teachers’ feedback.

You can mix and match resources by creating your own personal lessons and courses.

The most common sentiment about the library? “It’s what I’ve always wanted – with lots of great resources in one place that I can customise for my own needs.”

## ! Key fact

Access to everything in Freestyle and our Scheme options is included in your subscription.

30-day

**FREE TRIAL**

### Sign up now for free

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# Charanga Sing

## A fantastic teaching resource that encourages everyone to sing more!

Extensive research has shown the undeniably positive impact that singing has on emotional, physical and mental well-being. This is why singing features so highly in our music curricula and on educational agendas globally – as well as simply being a great thing to do!

Charanga Sing contains a growing bank of over 500 songs presented intuitively to be used by vocal specialists, confident singers or those just keen to encourage more singing every day. There are songs for all occasions, ages and groupings, from soloists to massed choirs. The repertoire covers a wide range of styles, cultures and purposes; each piece is carefully chosen.

By providing songs from around the world and their cultural contexts, learners' music education experiences are enriched. Every student in your classroom is a culture bearer, representative of a community. Teachers are encouraged to use this rich resource accordingly, offering a way for students to explore their identity.



## Finding songs

Finding the right song is easy. Use the categories provided, such as age range or genre, to highlight suitable material or the Musical School search engine to look for specific words – perhaps linking to work you are doing in other curriculum areas.

## A wealth of information

You'll find a wealth of information for each song, helping you decide which one will work best for you and the children. This information is presented with a brief overview of the song appearing in the list view, such as age suitability, difficulty and genre.

Opening the Song Description and Details reveals teaching ideas, where else in the programme the song is found, musical guidance such as range, key and tempo, and much more.

## Quick access to your favourite songs

When looking through the song bank, you can 'star' songs that will be useful for your teaching or specific projects. These will be added to your My Resources page with My Workspace, allowing easy access whenever they are needed.

**The Ants Came Marching**

With each verse the number of ants increases from one up to ten.

Age Suitability: 3-5 , 5-7 , 7-9 | General Difficulty: basic | Song Genre: cumulative , march | Topics/Themes:

[LISTEN](#) [LAUNCH](#) [SONG INFO](#) [STAR](#)

**The Ants Came Marching**

**Information**

Song Description and Details

Genre: march

Time & Place

The Singing

The Music

**Resource options**

★ Star

➕ Add to lessons

▶ Launch in pop-up

**Description of The Ants Came Marching**

The title one does something different in every verse (a rhyme with the number) - maybe this line could be sung solo?

**This song can be found in the following places:**

- [MiniBeats](#) (The Ants came Marching from FreeStyle, PS & KS1 Topics)

**General**

Age Suitability: 3, 5, 5.7, 7, 9

General Difficulty: basic

Song Genre: cumulative, march

Topics/Themes: minibeats

Curriculum Subject: science

**Time & Place**

Era/Musical Period: timeless

**The Singing**

Subject of Song: animals

Use For: solo performance, whole class performance

Performance: unison throughout

Guidance: unison

Vocal Parts: unison

Song Sections: verses only

**The Music**

Key (at start): E minor

Beats Per Bar (at start): 2 (Cute)

Metre (at start): compound

**Song Details**

Vocal Range: D4 - B4

Performance Duration: 04:50

Tempo (at start): 86

**All Song Metadata (admins only)**

**ESL**

**published\_summary**

Mini Publications

**short\_summary**

With each verse the number of ants increases from one up to ten.

**source\_product\_publication**

The Big Animal Songbook

**tempo**

86

**title**

The Ants Came Marching

**vocal\_range**

D4 - B4

## Singing Courses



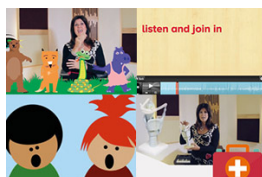
### Musitraz Sing 1 & 2

A child-centred approach to music-teaching for Early Years and Key Stage 1 based on Kodály principles, using singing and singing games, with fun and learning through play at its heart.



### For Younger Children

A bank of nursery rhymes, action songs, including many old favourites, and specially written songs perfect for little voices.



### Vocal Coach

A vocal health section all about taking care of the voice with fantastic body and vocal warm-ups, exercises and popular tongue twisters.



### For Older Children

A wide range of unison and two or more part songs. Some are specially composed or traditional; many are new and very well-known from popular shows, musicals and Pop artists – all ideal for encouraging every one of your pupils to sing.

## “ What teachers say

*A fantastic, easy-to-use singing resource for all primary ages, covering a wide range of musical styles. There are great opportunities for extension activities for your most able groups of singers.*

Anlie Hart, Music Coordinator,  
Heron Primary School,  
Gloucestershire

## ! Key fact

There is no limit to the number of songs you can use online and no limit on downloads. Access to everything you see here, along with the Scheme and Freestyle library, is included in your subscription.

## ? Good to know

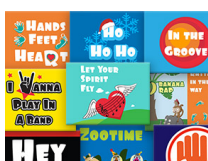
The Charanga Sing’s interactive resources are great for teachers who feel less comfortable with leading singing. They’re a great way to build up confidence.

## Song Collections

There are lots of 2 or more part songs within the Song Collections section, which are ideal for older children and choirs. Many of these collections contain well-loved materials which will prove popular with everyone.



All Songs A-Z



Charanga Songs



2-Part Well-known Songs



2-Part Film & Theatre Songs



Songs from Friday Afternoons



3-5 Part Songs of Today – Sing Out

30-day

FREE TRIAL

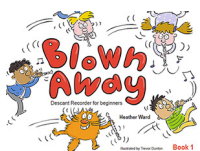
### Sign up now for free

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# Instruments

## Resources for popular classroom instruments

Playing instruments is an important part of music-making. This section is full of resources for popular classroom instruments, such as recorders and guitars. All are designed to extend learning and can be used as part of the music curriculum or as enrichment activities. Many have been developed in collaboration with leading authors and publishers.



The lovely Heather Ward's Blown Away Recorder Books 1 and 2 use our latest technology and are suitable for children throughout the primary phase.

Two recorder books, Guinea Pig Gig and Fairground Fiesta, accompany the series.



Also for recorders is the ever-popular Jane Sebba's Recorder Course with its extra repertoire, perfect for the younger beginner.



Kay Tucker's progressive Stringbabies series caters for beginner cello and violin players, helping them to compose their own melodies, develop their singing, rhythmic and aural skills, and sight-read.



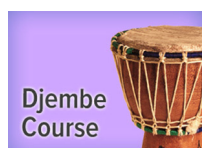
Fiddle Time remains one of the UK's most popular violin teaching methods. Fiddle Time authors Kathy and David Blackwell have selected 30 pieces suited to whole-class violin teaching and its need for flexible learning progression.



The Beginner Guitarist has brilliant video tutorials and an added feature allowing you to slow the video without changing the pitch. This course is ideal for small groups and after-school clubs.



The Ukulele Course is aimed at older primary-aged children and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.



Our Djembe Course is ideal for older pupils but can be adapted for younger children. Pupils are encouraged to play accurately and to enjoy being creative. The course includes simple plans for 12 lessons.



Two Glockenspiel Stages introduce the language of music in a practical way. Children have the opportunity to explore and develop their playing skills. You can decide whether to follow the six steps in each stage or use the Flexible Pathway and work at your own pace.



The Beginner Keyboard Course is an excellent introduction to the keyboard. The interactive pieces offer a choice of notations and speed and come with a helpful loop function. All the materials can be printed or shared with students to practise between lessons. The course works equally well with individual pupils, groups or whole classes.

## “ What teachers say

*We had great fun using the Ukulele Course this morning. The TAs are really enjoying using the resources and learning alongside the children too!*

Dorothy Driscoll, Music Teacher,  
St Martins, Kent

## ! Key fact

Where there are printable versions you can print as many scores as you need to encourage your pupils to practise between lessons. Alternatively you can share the interactive pieces using Yumu.

## ? Good to know

As part of your school licence all teachers and support staff including any part-time or visiting teachers can have their own login. This will enable team teaching and a joined-up approach to music-making in your school.





# SEND in Musical School

## Supporting inclusive practice

Musical School's SEND section is dedicated to supporting teachers working with children and young people with special educational needs and disabilities. While a discrete area, many teachers use the section alongside the main Musical School platform, allowing them to find the most appropriate resources for each learner.

The SEND section has four areas:

## SEND Scheme – Anyone Can Play

Our SEND Scheme of ready-made lessons is called 'Anyone Can Play' and was devised by the Music Unlimited team, leveraging its 30 years of experience in special school settings.



This Scheme is suitable for youngsters at any point on the learning difficulty spectrum and is ideal for use by the non-specialist teacher. Although there are whiteboard resources, the Scheme works equally well without them.

## SEND CREATE

The award-winning SEND CREATE uses iPads to inspire and nurture school-aged composers, improvisers and performers. Like the SEND Scheme, SEND CREATE has been devised by specialists in this field – in this case, Transformance Music.

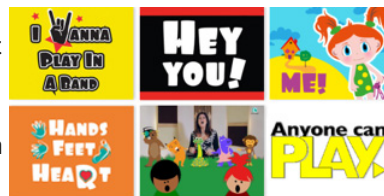


CREATE offers four unique projects which are suitable for all learners:

- Make a Music Video
- Sensory India!
- Music To Dance To
- Improvise and Groove!

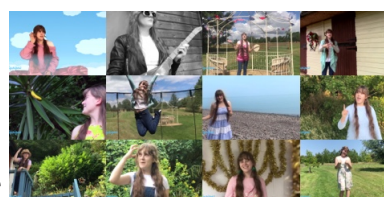
## SEND Freestyle – Resource Library

The SEND Freestyle library brings together bespoke versions of the most popular Charanga resources from the Musical School platform. If appropriate, these lighter versions can provide a seamless pathway into the main Freestyle section.



## SEND Freestyle – Signed Songs

Created by musician and music teacher, Samantha Harper, the Signed Songs collection is presented in alphabetical order for easy access, and can also be found within Sing as an additional way to communicate the song.



## “ What teachers say

*The students learn about turn-taking, anticipation, working with others, respect and appreciation of others, making choices and building self-esteem.*

*Our music sessions are the only lesson during the week where staff and students applaud themselves at the end!*

Julie Sale, Class Teacher,  
Lexden Springs School, Essex

## ! Key fact

Access to everything you see in the SEND section is open to all teachers, along with the Scheme, Freestyle, Sing and Instrumental areas, and is included in your subscription.

## ? Good to know

The superb array of resources available means that the musical ambitions of every learner can be realised.



BEST SEND  
RESOURCE  
WINNER 2017

## Yumu for Students

### A safe online learning space for students

Teachers increasingly rely on online learning approaches to educate their students and supplement traditional classroom methods. Those using the Charanga platform adopt Yumu to support their students' music-making and learning outside the classroom and at home. Yumu currently supports over 2.5 million students.

### Accessibility and inclusivity

Yumu is a secure online space where students learn, play and develop their musicianship by:

- completing assignments that you set using your own favourite resources or Charanga's
- engaging in independent learning, chosen from a range of exciting Yumu Packages



### Who can use Yumu?

Teachers using Charanga's Musical School programme can use Yumu to support every child and young person they teach. It's quick and easy to set up whole classes with usernames and passwords (similar to MyMaths and Mathletics).

### Support for blended, hybrid and home learning

Sharing resources with students and supporting their music-making between lessons via Yumu is effortless. Teachers who are less familiar with the platform need only follow three steps to get started.

## “ What students say

*Me and my friend like your website a lot! I am practising my clarinet and she is practising her flute.*

*Thank you from K and A.*

Year 4 students, Primary School

## ! Key facts

Over 200,000 students have used Music World since we introduced it a couple of years ago.

Like everything else in Musical School, access for every student is included in the simple, low-cost annual fee for your school.

## ? Good to know

Access to an individual login for every student in your school is included in the simple, low-cost annual fee for your school.

## My Workspace

My Workspace is personal to you and allows you to access resources, create and edit lessons, and share them with your pupils. It is essential that each teacher has their own personal login to the platform. If you don't have your own login, your school's designated 'lead music teacher' can add you to our system.

### My Student Groups

It's quick and easy to set up whole classes with usernames and passwords for Yumu to enable pupils to access ready-made packages and any lessons you have shared. You can also track pupils' usage and progress.

### My Resources

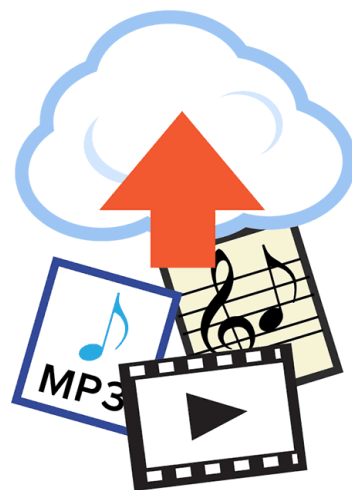
My Resources is your personal library of resources to use in your teaching. Whenever you come across a Charanga resource you like, simply add it to the library by 'starring' it. As well as the thousands of musical resources available on our platform, you can upload your own into this area.

### My Lessons

Each lesson is a collection, or playlist, of resources. There are two ways to build a lesson:

- 1. Start with a ready-made lesson and add or remove resources**
- 2. Create a new lesson by using the search facility to find resources and add these along with anything you already have in My Resources**

This allows you to create your own lessons, which can be used in your teaching or shared with your pupils through Yumu. Lessons can also be downloaded for use offline.



As well as the thousands of musical resources available on the platform, you can also easily upload your own





## About Charanga

Just a short walk from Brighton Palace Pier, you'll find Charanga's team of talented, passionate and creative musicians, technologists, music teachers and developers hard at work.

We want teaching and learning music in schools to be fun, relevant and inspiring; central to each child's academic, social and emotional development.

What does Charanga mean? It's a small musical band often linked to Cuban music. We thought it was a great name for a music education company. We're all a bit partial to the Latin music vibe too!

30-  
day

**FREE TRIAL**



charanga  
**MUSICAL SCHOOL**

**[www.LancashireMusicHub.co.uk/musical-school-trial](http://www.LancashireMusicHub.co.uk/musical-school-trial)**

Sign up now for a no-obligation, 30-day free trial for your school

We don't ask for any payment details. At the end of the trial, you can choose to order Musical School if you wish, or you can simply allow the trial to expire.

To find out more about Musical School and what other music support is available in your area please contact us.

**Charanga Coordinator**

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**More information:**

**[www.LancashireMusicHub.co.uk](http://www.LancashireMusicHub.co.uk)**



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